# Conference Program

**Day 1 Friday 10th November 2017**

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>8.15am onwards</td>
<td>Registration</td>
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<tr>
<td>9.00am</td>
<td>Welcome to Country</td>
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<td>9.05am</td>
<td>Opening remarks</td>
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<td><strong>Keynote 1: Raymond Zada</strong></td>
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<td>Lecture Theatre G03</td>
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<td>9.15am – 10.15am</td>
<td>Karl Heinrich Ulrichs: the first queer theorist</td>
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<td>David Gould: Outing an Unspoken Past: Homosexual desire and survival in post war Australia 1946-1959</td>
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<tr>
<td>10.15am – 10.35am</td>
<td>Morning tea</td>
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<td>10.35am – 12.05pm</td>
<td>Parallel sessions</td>
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<td><strong>Session 1.1 QUEER LIVES IN THE 19th AND 20TH CENTURIES</strong></td>
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<td>Chair: Mandy Paul</td>
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<td>12.05pm – 12.45pm</td>
<td>Lunch</td>
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<td><strong>Session 1.2 QUEERING THE NON/HUMAN</strong></td>
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<td>Chair: Corinne Ball</td>
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<td>Adam Carr</td>
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<td>Kissing Cousins: Bonobos, gay genes and the aetiology of homosexuality</td>
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<td>Jessica Ison</td>
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<td>Queer Enough? Bridging the queer/animal divide</td>
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<td>Nikki Sullivan</td>
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<td>Animal Sex and Species Boundaries</td>
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<td>12.45pm – 2.15pm</td>
<td>Lunch</td>
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<td><strong>Session 1.3 SEEING QUEER/LY</strong></td>
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<td>Chair: Craig Middleton</td>
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<td>Eric Riddler</td>
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<td>Creating, Cruising, Coupling: Queer artistic lives in the National Art Archive</td>
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<td>Drew Pettifer</td>
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<td>Look Both Ways: The queer gaze</td>
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<td>Theresa Archer</td>
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<td>In Plain Sight: searching for representation where none exists</td>
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<td>2.15pm – 4.15pm</td>
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<td>4.15pm</td>
<td>Keynote 2: Lawrenceoti</td>
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<td>4.15pm – 5.15pm</td>
<td>Parallel sessions</td>
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<td><strong>Session 1.4 AGEING</strong></td>
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<td>Chair: Margie Fischer</td>
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<td>Desmond Ford</td>
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<td>Conversations About Ageing</td>
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<td>Damon Kendrick</td>
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<td>Outrages Ageing: The intersection between health, ageing, and sexuality</td>
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<td>David Panter</td>
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<td>Gayby Boomers: Celebrating the past, protecting the future</td>
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<td>4.15pm – 6.15pm</td>
<td>Lunch</td>
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<td><strong>Session 1.5 AGEING IN THE 21ST CENTURY</strong></td>
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<td>6.15pm</td>
<td>Panel discussion</td>
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<td>6.15pm – 8.15pm</td>
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Australia's Homosexual Histories Conference 2017
November 10th & 11th
Session 2.1  
**QUEERING THE BINARY**  
Chair: Corinne Ball  
Room 108  

**Savannah Zwickl**  
Queering the Gender Binary: Non-binary identities and negotiating space for new language and ways of being  

**Alice McDonald**  
Gender in the Border Zones: Understanding and Articulating Non-Binary as a Queer Gender Category  

**Misty Farquhar**  
Queer Outside the Binary: Fence-sitter or bridge-builder?  

Session 2.2  
**FAITH AND IDENTITY**  
Chair: Will Sergeant  
Room 204  

**Maria Pallotta-Chiarolli**  
'It's not a white Western thing': Reclaiming Multicultural/Multifaith LGBTI histories  

**Warren Talbot**  
Queering the Uniting Church?  

**Bronwyn Fielder**  
Irreconcilable differences?: Queer Christians, authentic selves  

Session 2.3  
**VIOLENCE, SAME-SEX OFFENCES AND THE LAW**  
Chair: Nikki Sullivan  
Room 205  

**Yorick Smaal**  
‘Juvenile Depravity’: Boys and sex in institutional settings  

**Lisa Featherstone & Andy Kaladelfos**  
Medicine, Psychiatry and Homosexual Offences: The Courtroom in 1950s Australia  

**Andry Kaladelfos & Yorick Smaal**  
Prosecuting male rape: Legal responses to sexual violence in Australia  

Session 2.4  
**RE/MAKING SPACE/PLACE**  
Chair: Katrina Jaworski  
Room 144  

**Andrea Waling, James Roffee and Katherine Schoefield**  
'I know it’s a safe space but it's not’: LGBTQ+ student perceptions and experiences of a queer lounge on campus  

**Shoshana Rosenberg**  
Ooh, Queerness is a Place on Earth  

**Terri Ann Sing**  
For Fantasy  

Session 2.5  
**LITERATURE AND FILM**  
Chair: Mandy Paul  
Room 209  

**Timothy Roberts**  
Degradation and Filth: Queensland’s Literature Board of Review and homosexuality  

**Daniel Swain**  
Queer Times: the final works of Derek Jarman  

**David Rhodes**  
Till Death Do Us Part: Exploring the phenomenon of death in young adult novels with male same-sex attracted characters  

Afternoon tea  
2.15pm – 2.35pm
Parallel sessions

Session 3.1
QUEER ARTICULATIONS
Chair: Clare O’Hanlon
Room 209

Amelia Walker
Re-membering Queer Allyship: Processes of intersectionality, articulation, and hospitality

Baden Offord
Queer Treks: the uncertain future of LGBTQ+

Ruby Niemann
Speaking Queerly: Language, Silence, and the Construction of Lesbian Identity in Orlando and Nightwood

Session 3.2
QUEER/ING LEGAL CONSTRUCTIONS
Chair: Nikki Sullivan
Room 108

Leigh Boucher
Queer History in the Age of Expungement: Narratives of progress and the untidy history of decriminalisation in 1970s Victoria

Kent Blore
Lindsay v The Queen: homicide and the ordinary person at the juncture of race and sexuality

Wayne Murdoch
Caught With A Powder Puff: Evidence of transgressive sexuality in 1920s Melbourne

Session 3.3
ADELAIDE LESBIAN GROUPS PAST AND PRESENT
Chair: Margie Fischer
Room 204

Cris Davis
Lesbian Line in the 1980s: passionate, radical, pioneering, popular

Sue Webb & Margie Fischer
Lesbian Soup Groups Thriving All Over Adelaide: social, home-based, sharing, diverse

Paula Edwards
The story of the Golden Club (Gay Older Ladies Doing Everything Now)

Session 3.4
RE/THINKING VIOLENCE
Room 205

Curtis Redd
Telling the Real Story’ – Straight histories of anti-queer violence

Ange Neale
The Perverse Normal World of HMAS Leeuwin

Brodie Paparella
Consent in Creative Practice

Session 3.5
GENERATING COMMUNITY
Chair: Craig Middleton
Room 144

Ali Kim & Phoebe Moloney
Queering the End of the Line

James Lees
An Arts Queery: Why do we need a queer arts festival?

Rob Cover
Queer Generations: Histories and frameworks of ‘generational thinking’ among Western Australian LGBTQ youth and adults

Keynote 2: Quinn Eades
Lecture theatre G03

4.10pm – 5.10pm
Fragments, queer wounds, and ghosts: resisting cohesive narratives of the self

Roundtable
Convenor: Graham Willett
Lecture theatre G03

5.15pm – 6.15pm
Fifty Glorious Years! And what are we going to do about it?
Day 2 Saturday 11th November 2017

Workshops

**WORKSHOP 1**
Convenor: Lee Taub
Room 108

**WORKSHOP 2**
Convenor: Joshua Durrant
Room 205

**WORKSHOP 3**
Convenor: RMIT Equity & Diversity Unit
Room 204

**Keynote 3: Tiffany Jones**
Lecture theatre G03

**Morning Tea**
Parallel sessions:

Session 4.1
**LIBERATIONISM**
Chair: Craig Middleton
Room 205

Session 4.2
**QUEERING POPULAR CULTURE**
Chair: Corinne Ball
Room 204

Session 4.3
**QUEER NARRATIVES**
Chair: Maria Pallotta-Chiarolli
Room 108

Session 4.4
Roundtable
Lecture theatre G03

9.00am – 10.00am
Queer InterSEXtionality

10.10am – 11.10am
Queerying People with Intersex variations?

11.10am - 11.30am
Joseph Chetcuti
The quest for the historical Jesus and the search for a credible history of Sydney's first gay Mardi Gras: Criteria of historicity and redaction criticism

11.30am – 1.00pm
David Abello
A Queer History of the Present
Graham Willett
Not gay as in happy ...

Luke Tilley
Exploring the Portrayal of Queer People Within the U.S. Reality Television Show Survivor
Elianne Renaud & Megan Sharp
Curating Intimate Publics: Gender work on Instagram
Laura Dettori Deriu
Lexical Shape Shifting: the lexicon of non-binary gender and sexual identities in Australian queer zines

Roz Bellamy
Using creative non-fiction, memoir and life writing to promote the wellbeing and health of queer youth
Zoe Birkinshaw & Jordi Kerr
It’s Getting Queer in Here: Eradicating boundaries and binaries in queer youth narratives, theory into practice
Son Vivienne
Becoming Non-Binary in a Post-Digital World

What was that? Queering the 2017 marriage equality postal ballot
Speakers - Barbara Baird, Lucy Hackworth, Allan Ooi, Robert Simms, Mandy Treagus
Session 4.5
QUEER/ING GENDERED ARTICULATIONS
Chair: Amelia Walker
Room 209

Bruce Moore
Queering the Lexicon
Richelle Menzies
Fierce and Proud: the journey to Queer Femme
Gertrude Glossip
Gertrude’s Grand Promenades: A joyous romp, frock and all, through twenty one seasons of Feast queer history walks

Lunch
Parallel Sessions

Session 5.1
PLACE, IDENTITY, PRACTICE
Room 205

Guy James Whitworth
Shy bairns get nowt and other inspirational tales
Tony Romanelli
Tutti gli GIM sul grande arazzo: Gay Italian Men weaving themselves into the tapestry
Dmitrii Tolkachev
Homosexual Citizenship in Russia: Inequality, social distrust, and corruption

Session 5.2
DIFFICULT SUBJECTS
Chair: Corinne Ball
Room 108

Cee Devlin
When my body spoke out of turn
Jessica Innes-Irons
Mediated Trauma and Personal Meanings in the LGBTIQ+ Community: Social media responses to the 2016 Pulse Nightclub shooting in Orlando, Florida
Katrina Jaworski
What it Means to Live: queer youth and resilience

Session 5.3
QUEERING THE ARCHIVE: ALL THESE PAPERS, BOXES AND STUFF
Chair: Craig Middleton
Room 204

Nick Henderson
Queer Objects and Archival Disruption
Ciara Redmond
‘Preservation through Participation: Understanding Conservation Implementation in an LGBTIQ Community Archive’
Glen Ralph
The Wilmar Library

Session 5.4
DOCUMENTING QUEER LIVES
Chair: Jenny Scott
Room 209

Jamie James
Made with Permission: documenting Sydney’s queer performance scene, 1993-2017
Robert Knapman
Processing LGBTIQ lives through a lens and a rectangle - becoming documented through photography
Jackie Wurm
Hungering for History: Reflections on curating the exhibition Feast 21 – then and now
Session 5.5
QUEER INTERVENTIONS
Chair: Andy Kaladelfos
Room 144

Rob Phillips
Queering Our Workplaces

Rachel Chapman
Queering Early Childhood Practice: Exploring early childhood educators’ understandings of gender development in the early years and the ways in which the national framework document helps or hinders this

Logan Ward
Accounts of Gender Diverse University Students Who Abstain from Alcohol Use

Afternoon tea
Parallel sessions:

Session 6.1
QUEERING DIS/ABILITY
Chair: Nikki Sullivan
Room 209

Wayne Herbert
‘Anecdotes of a disabled gay’ living life without the labels

Corinne Ball
NeuroQueer: neurodiversity in the 21st century

Session 6.2
INVISIBLE LESBIANS
Chair: Margie Fischer
Room 205

Sylvia Kinder
Lesbians Hidden and Emerging: The first five years of the Adelaide Women’s Liberation Movement

Cris Davis
Silencing Lesbian Feminists in Women’s Services: lesbians with lived experience share their stories

Session 6.3
ADELAIDE GAY GROUPS PAST AND PRESENT
Chair: Desmond Ford
Room 108

Will Sergeant & others
The 3G’s Club & The Uranian Society

Closing remarks
Lecture theatre G03

3.10pm – 3.30pm
3.30pm – 4.30pm
4.30pm – 4.45pm